BRIDE’S NAME:  

DATE OF WEDDING:  

TIME:  

NOTE: THE HEINZ CHAPEL ORGANIST PLAYS FOR ALL WEDDINGS. PLEASE SUBMIT THIS INFORMATION ATTACHED TO YOUR COMPLETED WEDDING APPLICATION.  

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PROCESSIONAL MARCH  

May be used for entire entry march or for bridal attendants:  

- Jeremiah Clarke, Trumpet Voluntary in D Major  
- John Stanley, Trumpet Voluntary in D Major  
- Marc-Antoine Charpentier, Prelude (from Te Deum)  
- Andre Campra, Rigaudon (from Idomeneo)  
- Ludwig van Beethoven, “Ode to Joy”  
- Pachelbel Canon  

If you want a second march for the bride only, one of the following is recommended:  

- Richard Wagner, Wedding Chorus from Lohengrin (“Here Comes the Bride”)  
  - Used only for entrance of the bride or possibly when there is one bridal attendant  
  - May be preceded by any of the marches listed above  
  - If you have a professional trumpeter with organ for any of the items above, the trumpet drops out for the Wagner because of the musical problems caused by the change in keys.  

- George Frideric Handel, Overture to the Fireworks Music  
  - A good alternative to the traditional Wagner  

- George Frideric Handel, “The Rejoicing” from the Fireworks Music  

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RECESSIONAL MARCH  

You need only one march:  

- Henry Purcell, Trumpet Tune in C Major  
- Felix Mendelssohn, Wedding Music (from Midsummer Night’s Dream)  
- Ludwig van Beethoven, “Ode to Joy”  
- George Frideric Handel, Hornpipe (from Water Music)  
- Benedetto Marcello, Psalm 19 “The Heavens declare the glory of God”  
- Charles-Marie Widor, Toccata (from the Fifth Organ Symphony)  

PLEASE INCLUDE, ON THE BACK OF THIS CHECKLIST, THE NAME(S) OF ANY ADDITIONAL MUSICIANS WHO WILL BE PERFORMING AT YOUR WEDDING. LIST THE PIECES TO BE PERFORMED. PLEASE INDICATE IF NO ORGAN ACCOMPANIMENT IS REQUIRED.  

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